

**HISTORY 1.3**  
**ИСТОРИЯ**  
**School of Advanced Studies**  
**Quarter 4, April 13 to June 11, 2020**

**Instructor/s:** Peter Jones p.jones@utmn.ru

Available for consultation via pre-scheduled Zoom appointment

**Contact Hours:** 16

**Type of Course:** Core course for the first-year students

**Meeting Times:** Monday 19:20-20:50

**Course Description**

“In the nineteenth century the problem was that God is dead.  
In the twentieth century, the problem is that man is dead.” Erich Fromm

This lecture series will take a tour through the long twentieth century, exploring the cultural and intellectual roots of the most violent era in human history. To better understand the worlds of Nietzsche, Weber, Freud, and Foucault, we will consider post-impressionist art, detective fiction, absurdist theater, jazz, rock and roll, cigarette adverts, and video games. Approaching the core principles of existentialism, sociology, psychoanalysis, and (post)structuralism, we will assess the outbreak of two World Wars, the assassination of presidents and activists, the break-up of global Empires, and the birth of global news television. Along the way, we will look at the paintings of Vincent Van Gogh, read the novels of George Orwell, and listen to the music of the Beatles. Connecting up with the four Great Books, every week we will also take the opportunity to reflect on how these currents of history were both shaped by and shaped the texts.

**Course Structure**

This is a lecture series, consisting of eight Zoom synchronous lectures across the eight weeks of the quarter. The lectures will work in tandem with the four works from Great Books: Philosophy and Social Thought (Nietzsche, Weber, Freud, and Foucault).

**Student Learning Goals**

Students who successfully pass this course will be able to:

<b>Learning goals</b>	
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Knowledge goal:	To be fluent in some of the major developments in the history of the twentieth-century West
Knowledge goal:	To grasp the major impact of the First and Second World Wars on Western intellectual and cultural life;  To be aware of ways in which the ideas of Nietzsche, Weber, Freud, and Foucault related to trends in Western intellectual, political, social, and cultural history
Practical skill:	To be able to reflect critically, in conversation, on processes of historical causation

### Required Coursework and Evaluation Criteria

The final grade for this course will be calculated as follows:

Assignment or Task	Due date/s	Percent
Mid-Term Oral Test	Week 4 (11 of May)	50
Final Oral Test	Week 8 (Date TBC)	50

This course employs the 7-average (the average final grade for all students should fall between 6.50 and 7.49) Failing grades (0-3) are included in the calculation of the 7-rule.

#### Mid-Term Oral Test (50%)

The mid-term oral test will focus on the topics covered in the first 4 lectures. It will take fifteen minutes, will be conducted via group Zoom, and students will be assessed in groups of three. The lecturer will ask a series of open questions and prompts, and each student will be given an opportunity to answer and engage with each other's points.

The questions in the test will invite you to engage with the lecture material, testing your appreciation of the historical processes discussed. Grades will be based on the degree to which you are able to recall, discuss, and reflect on material from the lectures.

Sample Questions:

- What was discussed at the Berlin Conference of 1885, and why did it matter?
- What kinds of historical factors influenced Nietzsche's philosophy? You may name intellectual, cultural, scientific, or political developments from the period c.1850–1880.
- How did the First World War transform European politics? Can you give examples from c.1919–1939, drawing on the lecture material?

#### Final Oral Test (50%)

The final oral test will cover material from all eight weeks of lectures. Again, it will take fifteen minutes, will be conducted via group Zoom, and students will be assessed in groups of three. The lecturer will ask a series of open questions and prompts, and each student will be given an opportunity to answer and engage with each other's points.

The questions in the test will invite you to engage with the lecture material, testing your appreciation of the historical processes discussed. Grades will be based on the degree to which you are able to recall, discuss, and reflect on material from the lectures.

Sample Questions:

- Why did Freud leave Vienna in 1938?
- How similar were Hitler and Stalin? Can you give some similarities and differences in their political approach?
- Were the popular protest movements of the 1960s a success or a failure?

### Canvas and Other Course Resources

This course has a website on Canvas (<https://canvas.instructure.com/>). You should have received an invitation to join the course on Canvas two weeks before the start of classes. If you did not, double check your SAS email and then follow up with the instructor. All course readings, this syllabus, and any other course materials are available on Canvas.

### Course Literature

Here is a bibliography of literature that will assist you in studying and writing assignments. See the course schedule below for specific reading assignments.

Borstelmann, Thomas. *The 1970s: A New Global History from Civil Rights to Economic Inequality*. Princeton, 2015. (Lecture 8)

Gitlin, Todd. *The Sixties: Years of Hope, Days of Rage* (Lecture 7)

Kershaw, Ian. *To Hell and Back: Europe 1914–1949*. London, 2015. (Lectures 3, 4, and 5)

Judt, Tony. *Postwar: A History of Europe Since 1945* (2005) (Lecture 6)

MacMillan, Margaret. *Paris 1919: Six Months that Changed the World* (New York, 2003). (Lecture 3)

Wolin, Richard. *The Seduction of Unreason: The Intellectual Romance with Fascism from Nietzsche to Postmodernism*. Second Edition, Princeton, 2019. (Lecture 2)

### Course Policies and Expectations

The use of cell-phones in class is strongly discouraged. Note taking is essential, and notes may be made either on a laptop or by hand. All powerpoint presentations will be made available on Canvas after class.

Students are expected to pay close attention and engage with the lecture material in class. Reading from the bibliography before each class is strongly encouraged, and will allow you to better appreciate and absorb the material. There will be occasional quick quizzes and exercises throughout the course, and your ability to recall details from lectures will be essential.

### Examination Format

The examination consists of a 90-minute test that includes the identification of ten quotations from required course readings and a written essay. For full details on the format and grading, see the SAS policies section below.

### Course Schedule

Week	Date	Activity	Topics & Readings	Assignments
0	13.04	Lecture	Introduction: Approaching the Twentieth Century	
1	20.04	Lecture	Masters of Suspicion? The Nineteenth Century Wolin (2019)	
2	27.04	Lecture	Things Fall Apart: The First World War Kershaw (2015), MacMillan (2003)	
3	4.05	Lecture	Decadence and Totalitarianism: The 1920s and 30s Kershaw (2015)	
4	11.05	-	(No Lecture This Week)	Mid Term Oral Tests
5	18.05	Lecture	Hubris & Genocide: The Second World War Kershaw (2015)	
6	25.05	Lecture	Atomic Bombs & Consumerism: The 1950s Judt (2005)	

7	1.06	Lecture	Pop & Protest: The 1960s Gitlin (1987)	
8	8.06	Lecture	Electric Dreams: The 1980s to Now Borstelmann (2015)	Final Oral Tests

## SAS Policies for Online Courses

*Please note the addition and updating of policies to reflect the realities of online teaching in Q4.*

### Technical Requirements and Responsibilities for Online Education

Professors and students are responsible for ensuring they have access to a computer and a stable Internet connection during all scheduled class meetings. This is to ensure that students get the most out of the online education format. If you have problems with your Internet, smartphones may be used as a backup option (as a wifi hotspot or to participate in class).

Course materials and all assignments will be made available on Canvas; all synchronous class meetings will be conducted over Zoom. All communication about the course and assignments must happen over Canvas or official email. The use of any supplementary platforms (discussion boards etc.) is at the discretion of the instructor.

Professors are required to post all resources for online teaching via Canvas before the start of each week. This includes: Any nonsynchronous lesson material, the invitations for individual Zoom meetings, and any other materials required to complete the course.

All synchronous classes will be recorded and made available via Canvas on the same day for a minimum of one week. These recordings are only for teaching purposes and should not be shared.

### Etiquette for Online Classes

Professors and students should join Zoom a few minutes before class in order to have time to solve any technical problems. When you join a class, your microphone will be muted. Individual professors will decide how to run class discussions and whether to enable such features as chat. As a general rule of thumb, you should mute your microphone when you are not speaking.

In seminars, students are required to make themselves visible. If you have concerns about what is visible, then either take the time to “curate” your environment or consider using the background option in Zoom. During lectures, you are welcome to turn off your video.

Students should feel free to contact the professor or Head of Education ([d.kontowski@utmn.ru](mailto:d.kontowski@utmn.ru)) to discuss any concerns that may arise concerning online delivery of the course (i.e., technical issues, course material availability, access to apps, communication challenges, and changes to syllabus or schedule). Don't wait until course evaluations to draw attention to your concerns!

### Technical Emergencies Protocols

Students who have difficulty getting online to attend a synchronous class or complete an assignment, should contact the professor immediately according to the specific instructions provided in the syllabus (i.e., via telephone, SMS, or email). Follow the below instructions concerning making up classes missed due to technical problems.

If your professor is not online for the start of a class session, keep Zoom open and check your email. If the professor does not come on-line or send a message to clarify the situation within 10 minutes after the official starting time, class is cancelled. Both the professor and a designated student should alert the Head of Education about the situation. Missed classes will be rescheduled; update class times to be shared via Canvas and Moodle.

### Attendance and Absences

Zoom has an attendance feature that will be used to record attendance. Attendance is required for all synchronous classes or required online activities (i.e., designated asynchronous tasks, timed assignments, group work meetings, etc.) and will be recorded on a grading sheet. Students can miss only one class without an excuse; every further absence will see the final mark lowered by 1 point for each class missed (i.e., a student who misses 6 class meetings without prior approval or a valid excuse cannot pass a course). Missing more than 15 minutes of scheduled online class is considered an absence, unless the student has received prior approval from the Head of Education.

If you plan to miss a class due to a legitimate conflict (i.e. attendance of a student conference), you must apply to the instructor for an approved absence at least seven days in advance and CC Head of Education. Without advanced approval, it will count as a missed class.

If you are sick, email all your instructors and Alyona Bunkova ([a.bunkova@utmn.ru](mailto:a.bunkova@utmn.ru)) as soon as possible to notify them that you will be missing class. They will follow up with you with any necessary arrangements related to your illness.

If you need to miss a class due to something that arises at short notice (i.e., bureaucracy that needs to be dealt with, an emergency at home), email the instructor as soon as possible to notify them about your absence. Should a student have repeated problems with attendance, the instructor will notify the Head of Education.

#### Making Up Classes Missed for Legitimate Reasons

Students who miss a synchronous class session to a legitimate conflict, an emergency that arises at short notice, or a technical problem will be required to watch the recording of the class and submit a written summary of the key points of the class, including any questions that you have about the content. This should be sent to the instructor via email within 48 hours of the ending of the class in order to receive credit. If a technical problem emergency situation persists beyond 48 hours, an extension may be granted. Students who are sick should watch the videos of missed classes in order to keep up on courses, but they are not required to submit written summaries.

#### Extensions for Assignments

All assignments must be submitted by their due dates. Extensions will be granted only when ill health, death of a loved one, or personal difficulties of a serious nature near the due date prevent completion of an assignment. As the due dates for assignments are stated in the syllabus, the pressure of other university work or extracurricular activities will not be accepted as a reason for an extension.

If you require an extension, you must write to your instructor at least three working days in advance. Clearly explain your situation and provide any necessary documentation (such as a medical certificate) to Alyona Bunkova. Your instructor should reply to you within one day; you will be notified by email about whether an extension has been granted.

#### Late Assignments

Late assignments will be penalized by a full grade deduction for each day of lateness. For example, an essay submitted three days late that received a mark of 7 would be reduced to 4. Late assignments will not be accepted once graded assignments are returned or after June 11. The acceptance of late assignments for minor assessments (worth 10 percent or less of the final mark, including minor tasks completed during class hours) is left up to the discretion of individual instructors.

#### Rescheduling of Classes or Substitution of Instructor

Should a course be unable to meet at its regular time, the instructor will liaise with Alyona Bunkova to approve the change and to find a different time that suits both the instructor and students. Should this occur, all involved will receive an email notification from Alyona Bunkova about the changed schedule and any schedule changes will appear in Moodle. If the instructor requires a substitute to replace them, students will be notified by email.

#### Grading

SAS uses a ten-point grading system. Grades from 0 to 3 are failing grades. Grades from 4 to 10 are passing grades. 10 and 9 are excellent grades given in exceptional circumstances.

In most courses, SAS faculty are obliged to follow the 7-rule. This may be calculated either as a "median" (the number of grades above 7 and the number of grades below 7 do not differ by more than 1) or an average (the average final grade for all students should fall between 6.50 and 7.49). The 7-rule may be applied to each assignment OR only to the final course marks. Exceptions to this rule are only granted by the Teaching Council.

#### Examinations

The examination will consist of a 90-minute written test that includes the identification of ten quotations from required course readings and a written essay. The use of any electronic devices is prohibited. The student must: 1) Attribute the given quotations; identify the sections of the texts (such as a chapter) where the quotations are taken from as well as their authors, titles, and year of publication. 2) Based on the given quotations, write an essay in English (1000–1500 words) analyzing semantic relationships between the texts where these quotations are taken from.

*Assessment Criteria:*

Satisfactory (C, or 3):	Good (B, or 4):	Excellent (A, or 5):
1) All quotations are attributed correctly;	1) all quotations are attributed correctly;	1) all quotations are attributed correctly;
2) The essay is written in English (no less than 1000 words) in accordance with the following requirements: a) in the essay, there is a sequential logic structure (introduction, body, and conclusion); b) the essay demonstrates satisfactory knowledge and understanding of all texts analyzed; c) the essay contains at least five exact quotations, different from the attributed quotations in assignment 1, illustrating the main ideas of the essay and formatted in accordance with the GOST 2008 (State Standard 2008).	2) the essay is written in English (no less than 1000 words) in accordance with the following requirements: a) in the essay, there is a sequential logic structure (introduction, body, and conclusion); b) the essay demonstrates good knowledge and understanding of all texts analyzed; c) the essay contains at least seven exact quotations, different from the attributed quotations in assignment 1, illustrating the main ideas of the essay and formatted in accordance with the GOST 2008 (State Standard 2008).	2) the essay is written in English (no less than 1000 words) in accordance with the following requirements: a) in the essay, there is a sequential logic structure (introduction, body, and conclusion); b) the essay demonstrates excellent knowledge and understanding of all texts analyzed; c) the essay contains at least nine exact quotations, different from the quotations in assignment 1, illustrating the main ideas of the essay and formatted in accordance with the GOST 2008 (State Standard 2008).

Course Evaluations

Toward the end of the quarter, students will be asked to complete an anonymous evaluation of the course. The results of the evaluations will be reviewed by the instructor, the Head of the Education Office, and the Teaching Council in order to improve education at SAS.

Academic Integrity

Students are expected to comply with the SAS Academic Integrity Document (see English version [HERE](#) or Russian version [HERE](#)). Cheating, plagiarism, and disrespectful behavior will not be tolerated and *must* be sanctioned by the instructor in accordance with the document. The use of any translation applications (Google Translate etc.) is highly discouraged. Students are required to cite any sources employed in written assignments using the citation style listed in the syllabus.

Online assignments will be “open book,” meaning that you can look at course reading materials and notes while answering the questions. However, the Academic Integrity still applies. That means: You must not communicate with anyone; your answers will be your own work; and you will not use Google Translate. You are discouraged from searching the Internet for answers, as you will run out of time, may risk violation of the Academic Integrity Policy, and will likely do worse than if you simply answer with the knowledge you already have.

**Date Syllabus Last Updated:** 16.04.2020